

**Art Consultant RFQ – Airdrie Multi-use Facility and Library
Addendum 2**

- Q1.4 I would like to better understand what the City of Airdrie's priorities and values are around the public art process to understand if we are alignment before putting together a submission.
- A1.4 The City is currently in the process of forming an Arts Council to support arts and culture in the City. The terms of reference of the Ad-Hoc Arts Council Assessment Committee can be found in the following link:
<https://www.airdrie.ca/index.cfm?serviceID=2286>
- Q1.5 Which pages, of the total 11 in the RFQ, are to be submitted (all or appendices only)?
- A1.5 Appendix A needs to be filled out and submitted. In addition, the supplementary information as identified in Appendix B, Section C.
- Q1.6 Appendix A
Item 4: Can a proponent provide a supplementary, detailed fee matrix, as well as the pricing estimates?
- A1.6 Yes, the supplementary information can be provided but may not be evaluated.
- Q1.7 Appendix A
Item 6, Confidential Information: the signature line seems to pertain to this item only. Is it intended that the signature lines on page 8 of 11 be used only if required?
- A1.7 This signature pertains to all terms and conditions described in the document.
- Q1.8 Appendix B
Item C: Can a proponent submit more than three projects for consideration?
- A1.8 Yes, however, the City is looking for complete projects not single items from various.
- Q1.9 We are actively working with a developer on a public art program that is parallel in context, however, I cannot currently share images due to terms of an NDA. I think this experience is relevant though so I'm tempted to include it. Given that I cannot provide images for the PA project, should I omit that piece in favour of one that can be fully expressed?
- A1.9 The proponent should submit the projects that he/she believes best suit the requirements of the RFQ.